

AVE MARIA

Дж. КАЧЧИНИ
G. SACCINI
(1546-1618)

Обработка Б. Шляхтера

Moderato

Piano introduction in G major, 3/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with occasional chords.

Сопрано

Альт

A - ve Ma - ri -

First vocal line for Soprano and Alto. The piano accompaniment continues with the rhythmic pattern from the introduction.

- a! A - ve Ma - ri - a!

Second vocal line for Soprano and Alto. The piano accompaniment continues with the rhythmic pattern from the introduction.

A ...

A ...

Final vocal line for Soprano and Alto. The piano accompaniment continues with the rhythmic pattern from the introduction.

-ve Ma - ri - a .

A - ve Ma -

- ri - a . A ... A - ve Ma - ri -

- a . A ...

A ...

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across the first two measures. The grand staff below contains a piano accompaniment with chords in the right hand and single notes in the left hand.

Second system of musical notation, similar in structure to the first. The top staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The piano accompaniment in the grand staff below continues with chords and single notes.

Third system of musical notation. The top staff features a long, wide slur covering the entire system, with a few notes visible. The piano accompaniment in the grand staff below consists of chords in the right hand and single notes in the left hand.

Fourth system of musical notation. The top staff has a long slur with some notes and a key signature change to one flat (Bb) in the second measure. The piano accompaniment in the grand staff below continues with chords and single notes.